

2026

2.25 (wed.) 12:10
12:50

12:10-12:15

◆ Introduction

12:15-12:40

◆ Seminar
(Presentation)

12:40-12:50

◆ Q&A

Online
(Zoom)Scan here for
Registration ▶▶https://us02web.zoom.us/webinar/register/WN_3cXdzEUVTfY0z1ep0bTmQ

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Horizons of Knowledge Opened by the Korean Language: Its Charm and Magic



Key Words

Linguistics

Korean language

Hangul

Language learning

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Born in Nagoya City, Aichi Prefecture. Completed doctoral studies at the Graduate School of Humanities and Sociology, the University of Tokyo, and received a Ph.D. in Literature. After serving as an Assistant Professor at Sungshin Women's University (Seoul, South Korea), joined the faculty of Languages and Cultures, Kyushu University as an Assistant Professor in April 2012. Promoted to Associate Professor in April 2015, and has also served as Associate Professor at the Graduate School of Integrated Sciences for Global Society since April 2017 and as Vice Director of the Research Center for Korean Studies since April 2022. Specializations include linguistics, Korean linguistics, phonology, and thoughts on linguistics. Strives daily to broaden perspectives on Korean, Japanese, and language in general from a humanities standpoint centered on linguistics, reflecting these insights in research and teaching. In 2025, served as an instructor for NHK Radio's "Daily Hangul Course." Publications include *When Form Meets Form: A Morphophonological Study of Modern Korean* (Kyushu University Press, 2021).

Once called "a country that is near yet far," Korea has now become "a country that is near and close" primarily through its culture—music, dramas, films, literature, and more. Along with this shift, the number of people learning Korean has been increasing year by year. However, in many cases the Korean language is positioned solely as a tool for cultural understanding and communication, and the inherent fascination of the Korean language itself is rarely discussed. This seminar will examine Korean and Hangul from a linguistic perspective and consider their charm and magic together with the audience.