

Brown Bag Seminar

No. 047

Recorded data will be uploaded

Online
(Zoom)

Scan here for Registration

2022
4.27 (wed.)
12:10
12:50

12:10-12:15

◆ Introduction

12:15-12:40

◆ Seminar
(Presentation)

12:40-12:50

◆ Q&A

https://temdec-med-kyushu-u-ac-jp.zoom.us/webinar/register/WN_ozxSg6ALTnCd_RTgXHBX9g

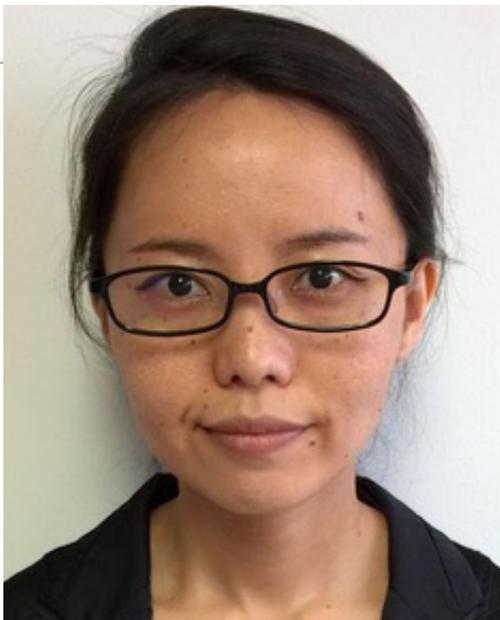
Supported by Kyushu University, Q-AOS & TEMDEC

Exploring *akogare* [desire] in the context of the internationalization of Japanese higher education

Chair: **Assoc. Prof. Toshinori TANAKA** (Research Promotion Coordinator of Q-AOS)

Associate Professor **Chisato NONAKA**

The International Student Center



NONAKA, Chisato, PhD, is an Associate Professor at the International Student Center, Kyushu University. She received Ph.D. in Education from the University of Hawaii at Manoa in 2017 and began working as a faculty coordinator of an inbound exchange program called "Japan in Today's World" (JTW) at Kyushu University in 2018. Her research interests include issues of language, race, ethnicity, nationality, class, and gender-related identities, particularly in transnational contexts. Some of her recent publications can be found in edited books (Houghton & Bouchard, 2020; Phan & Ngoc, 2020; Chang & Gomes, 2021) and academic journals (JALT, 2019; Research in Comparative and International Education, 2020; Asian Studies Review, 2021) as well as her own book entitled: *Transcending self and other through akogare [desire]: The English language and the internationalization of higher education in Japan*, published in 2018.

Since the 1980s, the Japanese government has supported the "*kokusaika*" campaign to promote the internationalization of Japanese higher education. Their 12-year plan to welcome 300,000 international students per year was achieved in 2019, a year ahead of schedule. While much attention is paid to quantitative targets such as the above, realities of *kokusaika* are often glossed over. Financial difficulties, language/cultural barriers, and career decisions are some of the common challenges among students in international contexts. For this presentation, I will share some of the data and analysis from my ongoing study which aims to help paint multiple realities of *kokusaika* in the context of Japanese higher education. In particular, I will use a framework of *akogare* to explore and understand Japanese students' experiences of *kokusaika*. By doing so, I hope to invite the audience to imagine/re-imagine the future direction of *kokusaika* efforts in our university and beyond.

Key Words

"Internationalization of higher education"**"Japan"****"desire"****"identity"**